

Curso: 1º
INTERNATIONAL SEMESTER IN HUMANITIES

| | 08:00 - 09:00 | 09:00 - 10:00 | 10:00 - 11:00 | 11:00 - 12:00 | 12:00 - 13:00 | 13:00 - 14:00 | 14:00 - 15:00 |
|---|---------------|---|--|--|--|--|---------------|
| L U N E S | | | PHILOSOPHY OF SCIENCE ADÁN SUS DURÁN Aula: 109 | PHILOSOPHY OF SCIENCE ADÁN SUS DURÁN Aula: 109 | GOTHIC ART AND ARCHITECTURE FERNANDO GUTIÉRREZ BAÑOS Aula: 109 | POPULAR MUSIC FROM THE HISPANIC AND LUSOPHONE WORLDS: | |
| | | POPULAR MUSIC FROM THE HISPANIC AND LUSOPHONE WORLDS: | POPULAR MUSIC FROM THE HISPANIC AND LUSOPHONE WORLDS: | ANGLO-SPANISH HISTORICAL AND CULTURAL RELATIONS SE IMPARTE CON 2º | MANAGEMENT AND PRODUCTION OF JOURNALISTIC PROJECTS ALICIA GIL TORRES | MANAGEMENT AND PRODUCTION OF JOURNALISTIC PROJECTS ALICIA GIL TORRES | |
| M A R T E S | | | | | | | |
| | | GOTHIC ART AND ARCHITECTURE FERNANDO GUTIÉRREZ BAÑOS Aula: 109 | PHILOSOPHY OF SCIENCE ADÁN SUS DURÁN Aula: 109 | PHILOSOPHY OF SCIENCE ADÁN SUS DURÁN Aula: 109 | ANGLO-SPANISH HISTORICAL AND CULTURAL RELATIONS SE IMPARTE CON 2º | ANGLO-SPANISH HISTORICAL AND CULTURAL RELATIONS SE IMPARTE CON 2º | |
| M I É R C O L E S | | | | | | | |
| | | GOTHIC ART AND ARCHITECTURE FERNANDO GUTIÉRREZ BAÑOS Aula: 109 | MANAGEMENT AND PRODUCTION OF JOURNALISTIC PROJECTS ALICIA GIL TORRES | MANAGEMENT AND PRODUCTION OF JOURNALISTIC PROJECTS ALICIA GIL TORRES | ANGLO-SPANISH HISTORICAL AND CULTURAL RELATIONS SE IMPARTE CON 2º | POPULAR MUSIC FROM THE HISPANIC AND LUSOPHONE WORLDS: | |
| J U E V E S | | | | | | | |
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| V I E R N E S | | | | | | | |
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