



Course	Anglo-Spanish Historical and Cultural Relations
UVa code	75115
ECTS	6
Department	027-Filología Inglesa
Area	345-Filología Inglesa
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Description	This course studies the historical and cultural relations between Spain and the English-speaking countries, in particular with the United Kingdom, Ireland, and the United States. We will focus on social, cultural, political and institutional aspects of these relations through times and down to our days.
Aims	<ul style="list-style-type: none">- To introduce students to the basic concepts necessary for the understanding of Anglo-Spanish historical and cultural relations.- To familiarize students with the usage of terms and tools for the analysis of cultural and historical relations.- To introduce students to the understanding and assessment of the dynamics of Anglo-Spanish political and cultural institutions.- To develop students' ability to use critical reading in order to analyze Anglo-Spanish texts, documents, maps and other graphic material.- To develop students' skill to assess instances of historical, cultural and artistic Anglo-Spanish exchange.
Learning outcomes	By the end of this course successful students should be able to: <ul style="list-style-type: none">- Know and discuss the history, culture and institutions involved in Anglo-Spanish relations- Know and discuss the most significant outcomes of the Anglo-Spanish historical and cultural relations- Apply the knowledge of social and cultural aspects to international contexts
Contents	<ul style="list-style-type: none">- Marriage alliances- Spain in early North America- War, peace and diplomacy- The Black Legend- Literary exchange and education- The Peninsular War- Travel writers- The Spanish-American War- The Civil War- Franco's Spain



Teaching and learning methods	<ul style="list-style-type: none">- Interactive lectures- Cooperative learning techniques- Reading assignments- Tutorials <p>Students will attend lectures and a practical session every week. The lectures will treat in depth the key themes specific to the course. The practical sessions will be oriented more towards texts and visuals. All documents and sources to be used in class will be provided in class or via Moodle.</p>
Assessment methods	<p>Two assessment methods will contribute to the final mark:</p> <ul style="list-style-type: none">- A process of continuous assessment that may include oral presentations, group work, assessed essays and reading reports- A final exam covering the contents of the course with essay questions and/or shorter questions
Recommended reading	<p>N.B. Plagiarism will result in receiving no points for the assignment or final grade.</p> <p>Abreu, Pedro, Historia del saqueo de Cádiz por los ingleses en 1596, Universidad de Cádiz, 1996. *</p> <p>Egea, Alberto, Viajeras anglosajonas en España: una antología, Sevilla, 2009. *</p> <p>Foner, Philip, La guerra hispano-cubano-americana y el nacimiento del imperialismo americano, 1895-1902. Madrid: Akal, 1975.</p> <p>Gates, David, The Spanish Ulcer: A History of the Peninsular War, Cambridge, 2001. *</p> <p>Hooper, John, The New Spaniards, Penguin: 1995. *</p> <p>Jackson, Angela, British Women and the Spanish Civil War, London, Routledge: 2002. *</p> <p>Maltby W.S. The Black Legend in England, London, 1971.</p> <p>Martin Gamero, Sofía, La enseñanza del inglés en España: desde la edad media hasta el siglo XIX, Madrid, Gredos: 1961. *</p> <p>McDermott, England and the Spanish Armada: The Necessary Quarrel, London: Yale U.P., 2005. *</p> <p>Pinheiro da Vega, Fastiginia: Vida cotidiana en la corte de Valladolid, Valladolid: Ámbito, 1989. *</p> <p>Weintraub, Stanley, The Last Great Cause: The Intellectuals and the Spanish Civil War. London: W.H. Allen, 1968.</p>