

**Proyecto/Guía docente de la asignatura**

Course	Anglo-Spanish Historical and Cultural Relations		
Degree	INTERNATIONAL SEMESTER IN HUMANITIES		
Plan	908	Code	75115
Hours	60		
Professors	Anunciación Carrera de la Red / Ana Sáez Hidalgo		
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Syllabus**Course description**

This course studies the historical and cultural relations between Spain and the English-speaking countries, in particular with the United Kingdom, Ireland, and the United States. We will focus on social, cultural, political, and institutional aspects of these relations through time and down to our days.

Aims

The aims of this course are

- ✓ To introduce students to the basic concepts necessary for the understanding of Anglo-Spanish historical and cultural relations.
- ✓ To familiarize students with the usage of terms and tools for the analysis of cultural and historical relations.
- ✓ To introduce students to the understanding and assessment of the dynamics of Anglo-Spanish political and cultural institutions.
- ✓ To develop students' ability to use critical reading in order to analyze Anglo-Spanish texts, documents, maps and other graphic material.
- ✓ To develop students' skill to assess instances of historical, cultural, and artistic Anglo-Spanish exchange.

Learning outcomes

By the end of this course successful students should be able to:

- ✓ Know and discuss the history, culture, and institutions involved in Anglo-Spanish relations.
- ✓ Know and discuss the most significant outcomes of the Anglo-Spanish historical and cultural relations.
- ✓ Apply the knowledge of social and cultural aspects to international contexts.



Contents

1. Cultural and historical exchanges
2. Marriage alliances
3. War, peace and diplomacy
4. The Black Legend
5. Linguistic, literary, and cultural exchanges
6. Pirates, explorers, and travel writers
7. From colonialism and empire to globalization

Teaching and learning methods

- ✓ Interactive lectures
- ✓ Cooperative learning techniques
- ✓ Reading assignments
- ✓ Tutorials

Students will attend lectures and practical sessions. The lectures will treat in depth the key themes specific to the course. The practical sessions will be oriented more towards texts and visuals. All documents and sources to be used in class will be provided in class or via Moodle.

Assessment methods

Two assessment methods will contribute to the final mark:

- A process of continuous assessment that may include oral presentations, group work, assessed essays and reading reports.
 - A final exam covering the contents of the course with essay questions and/or shorter questions.
- N.B. Plagiarism will result in receiving no points for the assignment or final grade.

Recommended reading

- ✓ Abreu, Pedro. *Historia del saqueo de Cádiz por los ingleses en 1596*. Cádiz: Universidad de Cádiz, 1996.*
- ✓ Balfour, Sebastian and Paul Preston, eds. *Spain and the Great Powers in the Twentieth Century*. London: Routledge, 1999.*
- ✓ Bullón Fernández, María, ed. *England and Iberia in the Middle Ages, 12th-15th Century: Cultural, Literary and Political Changes*. New York: Palgrave, 2007.*
- ✓ Egea, Alberto. *Viajeras anglosajonas en España: una antología*. Sevilla: Centro de Estudios Andaluces, 2009.*



- ✓ Fernández-Armesto, Felipe. *Our America: A Hispanic History of the United States*. New York: W.W. Norton, 2014.*
- ✓ Foner, Philip. *La guerra hispano-cubano-americana y el nacimiento del imperialismo americano, 1895-1902*. Madrid: Akal, 1975.
- ✓ Gates, David. *The Spanish Ulcer: A History of the Peninsular War*. Cambridge, MA: Da Capo, 2001.*
- ✓ Hillgarth, J. N. *The Mirror of Spain, 1500-1700: The Formation of a Myth*. Ann Arbor: University of Michigan Press, 2000.*
- ✓ Howarth, David. *The Invention of Spain: Cultural Relations between Britain and Spain, 1770-1870*. Manchester: Manchester University Press, 2011.*
- ✓ Hooper, John. *The New Spaniards*, London: Penguin: 1995.*
- ✓ Jackson, Angela. *British Women and the Spanish Civil War*. London: Routledge, 2002.*
- ✓ Maltby, William S. *The Black Legend in England: The Development of Anti-Spanish Sentiment, 1558-1660*. London: Duke University Press, 1971.
- ✓ Martín Gamero, Sofía. *La enseñanza del inglés en España: desde la edad media hasta el siglo XIX*. Madrid: Gredos, 1961.*
- ✓ McDermott, James. *England and the Spanish Armada: The Necessary Quarrel*. London: Yale University Press, 2005.*
- ✓ Pinheiro da Vega. *Fastiginia: Vida cotidiana en la corte de Valladolid*. Valladolid: Ámbito, 1989.*
- ✓ Weintraub, Stanley. *The Last Great Cause: The Intellectuals and the Spanish Civil War*. London: W. H. Allen, 1968.

*Available at Biblioteca Filosofía y Letras, UVA.