



Universidad de Valladolid



Course	Gothic Art and Architecture
UVa code	47400
ECTS	6
Department	039-Historia del Arte
Area	465-Historia del Arte
Professor	Fernando Gutiérrez Baños fbanos@fyl.uva.es
Description	<p>This subject provides an overview of the art and architecture produced in the Medieval West between the mid-twelfth century and the early-sixteenth century. This was a period of great creativity, when patrons, artists and ideas circulated throughout Europe making possible an international art above the distinctive features of each territory. This art fascinated the intellectuals of the eighteenth and nineteenth centuries, at the time modern European nationalities were definitively defined, and is today a landmark of the world heritage.</p> <p>N.B.: Please, note that Spanish art and architecture of this period are not considered within this subject, as they are thoroughly studied in a specific subject of the Degree in Art History.</p>
Learning outcomes	<p>Students successfully completing the subject are expected to:</p> <ul style="list-style-type: none">- have developed a detailed knowledge and understanding of certain key or 'canonical' works produced during the Gothic era- have developed skills of visual analysis of works of art.- have gained familiarity with a range of key ideas concepts and terms that art historians routinely employ to describe and interpret works of art.- have acquired skills to communicate their knowledge to both a specialised and a non-specialised audience.- have acquired skills to work autonomously.
Contents	<ul style="list-style-type: none">- Introduction. What does 'Gothic' mean? Contemporary and modern appreciations. The historical frame. The origins of Gothic art and architecture.- Gothic architecture and sculpture in France in the 13th and 14th centuries.- Gothic architecture and sculpture in England and the Holy Roman Empire in the 13th and 14th centuries.- Painting and related techniques in the 13th and 14th centuries.- The Italian point of view: architecture and art in the <i>Duecento</i> and <i>Trecento</i>.- The Late Gothic period.



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Teaching and learning methods	<ul style="list-style-type: none">- Lectures.- Commentaries of texts of the period studied.- Field trip to the city of Burgos to explore significant monuments of the period studied, paying special attention to those features that are more closely related to the European art of their age.
Assessment methods	<ul style="list-style-type: none">- Essay about the field trip to the city of Burgos, 30% Essay's marks range from 0 to 3. The essay will be between 2000 and 4000 words long, and it will adhere to the guidelines that will be provided by the Lecturer.- Exam, 70%. Exam's marks range from 0 to 7. A minimum mark of 2,8 is required. The exam will include comments of works of art and architecture of the period studied during the lessons, among which there will be one that will have not been presented during the lessons. Exam will include also brief questions on topics discussed during the lessons. <p>STUDENTS WILL PASS THE SUBJECT IF THE ADDITION OF ESSAY'S MARK AND EXAM'S MARK IS 5 OR HIGHER.</p>
Recommended reading	<p>COLDSTREAM, Nicola: <i>Medieval Architecture (Oxford History of Art)</i>, Oxford University Press, Oxford and New York, 2002.</p> <p>FRISCH, Teresa G.: <i>Gothic Art, 1140-c. 1450: Sources and Documents (Medieval Academy Reprints for Teaching, 20)</i>, University of Toronto Press and Medieval Academy of America, Toronto, Buffalo and London, 1987.</p> <p>FRANKL, Paul: <i>Gothic Architecture (The Pelican History of Art)</i>, revised ed. by Paul Crossley, Yale University Press, New Haven and London, 2000.</p> <p>HARBISON, Craig: <i>The Art of the Northern Renaissance</i>, Laurence King Publishing, London, 1995.</p> <p>MARTINDALE, Andrew: <i>Gothic Art</i>, Thames & Hudson, London, 1967.</p> <p>NASH, Susie: <i>Northern Renaissance Art (Oxford History of Art)</i>, Oxford University Press, Oxford and New York, 2008.</p> <p>SEKULES, Veronica: <i>Medieval Art (Oxford History of Art)</i>, Oxford University Press, Oxford and New York, 2001.</p> <p>WHITE, John: <i>Art and Architecture in Italy, 1250-1400 (The Pelican History of Art)</i>, 3rd ed., Yale University Press, New Haven and London, 1993.</p> <p>WILLIAMSON, Paul: <i>Gothic Sculpture, 1140-1300 (The Pelican History of Art)</i>, Yale University Press, New Haven and London, 1995.</p> <p>WILSON, Christopher: <i>The Gothic Cathedral: The Architecture of the Great Church, 1130-1530</i>, revised ed., Thames & Hudson, London, 2000.</p>