

# Theatre Summer School

Sorbonne Nouvelle University  
1 – 19 July 2019



For 3<sup>rd</sup>-year undergraduate & postgraduate students

## 2<sup>nd</sup> edition: PLACES AND SPACES

A Summer School in **three steps**:

1<sup>st</sup> to 5<sup>th</sup> July:

**PARIS**

Conferences at Sorbonne Nouvelle University, located in the heart of Paris

8<sup>th</sup> to 13<sup>th</sup> July:

**AVIGNON**

Week at the Festival d'Avignon, one of the most important contemporary performing arts events in the world, with **shows** and **theoretical classes**

15<sup>th</sup> to 19<sup>th</sup> July:

**PARIS**

Workshop at the Sorbonne Nouvelle, to link the conferences, shows and students' research

*How can a space for acting be built in a specific location? What kind of relationship with the spectator is to be established there? What happens when the scenic space takes place in a location which is not dedicated to the theatrical performance (a street, a gym hall, a courtyard of honour...)? How can the perception of the show be modified accordingly? To what extent gesture, costume, light or music are also contributing to build the theatrical space? How do modern technologies alter the building of spaces and the spectator's perception? What is the meaning conveyed by the notions of "set", "scenography", "dramatic space", "scenic space", if they still convey some? And what about the way places, spaces and texts are articulated together? How may the text suggest a preexisting space for acting? How does the transition to the stage reinvent it?*

These are some of the many questions that our Summer School aims to explore, by multiplying the perspectives and the theoretical approaches (scenographical, dramaturgical, historical, aesthetical, sociological...) and by bringing them together with analysis of shows seen during the Festival d'Avignon 2019.

During this Summer School you will:

- **Develop** your knowledge and research through thought-provoking discussion
- **Discover** shows and artists at the Festival of Avignon
- **Multiply** scientific, artistic and friendly encounters
- **Make** a presentation based on the Summer School's conferences, workshops and shows (15<sup>th</sup> - 19<sup>th</sup> July)

All sessions will be held in English and will be carried out by professors from the Sorbonne Nouvelle Drama Studies Department.



## PRACTICAL INFORMATION

**Dates:** 1-19 July 2019

**Locations:**

Paris (Sorbonne Nouvelle University) and Avignon

**Programme fees:** € 2 200, including:

- 3 weeks of courses and workshops
- Paris-Avignon roundtrip
- week at the Festival of Avignon with accommodation
- 6 shows in Paris and Avignon : 5 official shows at the Festival d'Avignon and 1 show in Paris

**Enrolment:** Online before June 1<sup>st</sup>, 2019

[www.univ-paris3.fr/theatre-summer-school-2019](http://www.univ-paris3.fr/theatre-summer-school-2019)

Please note that our Theatre Summer School will mainly have a theoretical approach. Places are limited to 15 participants.

**Contact us:**

[summer.school@sorbonne-nouvelle.fr](mailto:summer.school@sorbonne-nouvelle.fr)