

`Module of Romanian Culture and Civilization
for ERASMUS and EMMA students

- **The aims and objects of Module of Romanian Culture and Civilization for ERASMUS and EMMA students**

Preconditions: Erasmus+ and EMMA students enrolled in one of the faculties of “Lucian Blaga” University of Sibiu

The course aims at providing knowledge of basic Romanian language, culture and civilization. It enables students to benefit in a fruitful way from their studies in Romania. It introduces students to elements of Romanian history, geography, culture, civilization, helping them connect their own culture with the Romanian one.

The subjects taught in this module are complemented by small projects, visits to museums, cultural trips etc. This module can satisfy with a lower level of Romanian culture and civilization. It is designed to support the self-learning and conversation class. The module will be taught in a practical and interactive way, so that students will proactively use their time learning in a natural and effortless way.

- **Language:** English
- **Course level:** Beginner
- **Duration of module:** 1 semester
- **Duration of each course:** 2 hours
- **Number of classes:** 14 hours per subject
- **ECTS credits value:** 5 credits per course, which we certificate after finishing a course successful. So it can be counted in students' academic studies and learning agreement
- **Each student must choose at least 2 courses**
- **Place of courses:** ____
- **Who can apply:** All students selected by their home university for Erasmus+ and EMMA study or placement mobility at “Lucian Blaga” University of Sibiu.
- **How to apply:** Students must submit their application at the International Department Office of “Lucian Blaga” University of Sibiu.
- The **deadline** for application is: ~~15^h of September~~
- The present module includes the following four courses:

1. History notions of Romanian people Assoc. Prof. Ioan Albu, PhD.

The course aims at teaching the basic knowledge about the history of Romanian people. The most important events will be presented chronologically, so that students will clearly understand the evolution of Romania.

From this course, students will find out about the history of the Romanians from the antiquity to modern times with emphasis on the unity and diversity of social, political and cultural structures, so that students clearly understand the evolution of Romanians.

The course aims at providing knowledge of basic Romanian history and enables students to benefit in a fruitful way from their studies in Romania. It introduces students to elements of Romanian history, helping them connect their own culture with the Romanian culture and history.

The subjects taught in this module are complemented by small projects, visits to museums, cultural trips etc. This module can satisfy with a lower level of Romanian culture and civilization. It is designed to support the self-learning and conversation class. The module will be taught in a practical and interactive way, so that students will proactively use their time learning in a natural and effortless way.

Classes:

1. *Dacians and Romans. Origins of the Romanians*
2. *The middle Ages Political Structures in the Carpathians. The Romanian Principalities and the balance of power (13th. – 16thth. Centuries.*
3. *The Romanians between East and West (1600-1831). Humanism, despotism and Enlightenment.*
4. *The Emergence of a Nation – from modernization to the formation of Greater Romania*
5. *Greater Romania and its fate (1918-1947)*
6. *Communism in Romania (1947-1989)*
7. *Romania now - a free democracy*

Bibliography

- Georgescu, Vlad, *The Romanians. A History*, Ohio, 1991.
- Brătianu, Gheorghe, *Une enigme et un miracle historique, le peuple roumain*, Bucarest, 1937.
- Radu Cârciumar, *Negru-Vodă and Dragoș. Legend and Historical Truth at the Beginning of the Romanian Statality*, in: „Codrul Cosminului” 15/2009, pp. 23-43.
- Coman, Marian, *Land, Lordship and the Making of Wallachia*, in: „Studia Slavica et Balcanica Petropolitana, nr. 1, 2012, pp. 79-94.
- Boia, Lucian, *History and Myth in Romanian Consciousness*, Budapest, 2001.
- Pop, Ioan-Aurel, *Church and state in Eastern Europe during the fourteenth century: Why the Romanians remained in the Orthodox area*, in: „East European Quarterly” 29,3 /1995), pp. 275-284.
- Madgearu Alexandru, *The Romanians in the Anonymus Gesta Hungarorum. Truth and Fiction*, Cluj-Napoca, 2005.

2. Natural heritage and tourism in Romania Assoc. Prof. Angela Bănăduc, PhD.

The course will focus on the geographical presentation of Romania, its countries and cities. Moreover, it will present the landforms of Romania, so that students will develop their general knowledge.

Classes:

1. *Mineralogy, an advantage or a problem?*
2. *Climatic interferences in a balanced agriculture.*
3. *Water and related products and services along over 2000 years.*
4. *Don't play games with the forests!*
5. *Energy resources, a strong point facing modern energetic black mail.*
6. *Biodiversity, the gold of the future.*
7. *Romanians living on a "small" planet.*

3. General culture (customs and behavior in Romanian society) Senior lecturer Sultana Avram, PhD.

The course aims at presenting to foreigners the varied heritage of customs, traditions, behavior of Romanians, which surrounds them during their mobility in Sibiu. During the course the learners will be introduced to the social factors and processes that formed traditions and customs. After this course students will be able to understand better the differences between their own country and Romania, and therefore adapt quicker to their new temporary 'home'.

Students learn about Romanian Traditional Society in its folkloristic, ethnological and cultural-anthropological subject tradition, and they get an overview of its specificity which distinguishes it from other cultural scientific disciplines. It enable students to examine cultural phenomena and popular identity models, to understand Romanian way of life, to elaborate, evaluate and implement scientific issues in the fields of cultural studies.

Classes:

1. ***Winter Customs and Traditions in Romania:***
 - a. *Religious customs*

- b. *Popular customs*
- c. *Rituals and magic*
- d. *Traditional music/carols*
- e. *Occupational customs and traditions*

2. *Spring Customs and Traditions in Romania*

- a. *Religious customs*
- b. *Popular customs*
- c. *Rituals and magic*
- d. *Occupational customs and traditions*

3. *Summer Customs and Traditions in Romania*

- a. *Religious customs*
- b. *Popular customs*
- c. *Rituals and magic*
- d. *Occupational customs and traditions*

4. *Autumn Customs and Traditions in Romania*

- a. *Religious customs*
- b. *Popular customs*
- c. *Rituals and magic*
- d. *Occupational customs and traditions*

II. *Life Rhythms in Rural Romania: births, marriages, deaths*

- 1. *Births customs, traditions and superstitions*
- 2. *Marriages: customs, traditions and superstitions; traditional music*
- 3. *Funerals: customs, traditions and superstitions*

The purpose of this course is to give students an introduction to UNESCO heritage of Romania. Subsequent to the indoor activities, there will be organized trips and outdoor cultural activities, which will help students to get accustomed to what they have already studied at classes.

Courses:

1. ***Ecclesiastic Heritage from Moldova***

- *Painted monasteries of Moldova*

2. ***Ecclesiastic Heritage from Maramureş***

- *Wood churches of Maramureş*

3. ***Ecclesiastic Heritage from South Transylvania***

- *Fortified church of Transylvania*

4. ***Ecclesiastic Heritage from Oltenia(South Romania)***

-*Orthodox monasteries of Oltenia*

5. ***Urban sits of UNESCO***

- *Sighişoara city*

6. ***Romanian Castles and palaces***

-*Corvin Castle from Hunedoara*

- *Bran Castle*

- *Peleş Castle from Sinaia*

Bibliography:

- **I. M. Ţiplic**, *Biserici fortificate ale saşilor din Transilvania*, Editura Noi Media Print, Bucureşti, 2006, 127 p.
- **I. M. Ţiplic**, *Fortified Churches of Transylvanian Saxons*, Editura Noi Media Print, Bucureşti, 2006, ISBN(10) 973-7959-47-7, 127 p.
- **I. M. Ţiplic**, *Kirchenburgen der Siebenbürger Sachsen*, Editura Noi Media Print, Bucureşti, 2006, ISBN(10) 973-7959-49-3, 127 p.
- **dr. Adela Vaetisi** (*monahia Atanasia*), *Monasteries and churches in Romania in Romanian, English, German, French*
- **Ioana Parvulescu** *Historical place- Sighisoara (Centrul Istoric Sighisoara) in Romanian and English*
- <http://peles.ro/> <http://visit.peles.ro/>

- <http://www.castelulcorvinilor.ro/en/>
- <http://www.bran-castle.com/>
- <http://www.medievistica.ro/>
- <http://varak.hu/>
- <http://bisericifortificatesasesti.blogspot.ro/>

5. **Romanian Language Course** Assoc. prof. Alina Bako, PhD

The purpose of this course is to give students basic knowledge about Romanian language and to allow them to get a minimum level of spoken Romanian. The course is structured on language for specific purpose and therefore the course will allow the students to use Romanian in different situations, from the day-to-day ones to the ones close to their field of expertise.

- **Examination:** the final examination consists in submission of a **practical project**, which will firstly be sent in electronic format and then presented in the last day of course.

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