



COURSES TAUGHT IN ENGLISH



Faculté des
Humanités
2018-2019

Undergraduate and Postgraduate Levels

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COURSES TAUGHT IN ENGLISH

UNDERGRADUATE AND POSTGRADUATE LEVELS

Undergraduate

Intitulé en français : Communication orale et phonétique appliquée anglaise I

Intitulé en anglais : Oral Communication/ Applied Phonetics I

Code : LMALELLAN110

Niveau et semestre : Licence 1, semestre 1

Volume horaire : 12h

ECTS : 2

Course content : Practical applied phonetics course in a language laboratory focusing on various phonological difficulties with the English language. Students have time to listen to examples and practice speaking with feedback from the teacher. The following aspects are included: tonic stress, syllable stress, problematic phones and diphones, schwa, pausing, elision, linking, assimilation and intrusion, phonetic alphabet.

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Intitulé en français : Introduction à la civilisation GB

Intitulé en anglais : Introduction to British Civilization

Code : LMALL12E3

Niveau et semestre : Licence 1, semestre 1

Volume horaire : 12h

ECTS : 2

Course content : Study of various key historical periods important in the construction of the United Kingdom.

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Intitulé en français : Langue professionnelle anglaise I

Intitulé en anglais : Business English I

Code : LMALE12E

Niveau et semestre : Licence 1, semestre 1

Volume horaire : 18h

ECTS : 3

Course content : Introduction to English business and commercial vocabulary by way of oral and written comprehension and communication activities.

Intitulé en français : Culture contemporaine LV1 anglais

Intitulé en anglais : Contemporary Culture

Code : LMILC13E

Niveau et semestre : Licence 1, semestre 1

Volume horaire : 18h

ECTS : 2

Course content : This course is an overview of the main elements of American culture and civilization. We will cover subjects such as:

- Political parties
- American political culture and ideology
- Immigration
- Demographics
- Social protection and healthcare
- Religion
- Minorities

Intitulé en français : Expression orale LV1 anglais

Intitulé en anglais : Oral Expression

Code : LMILC31O

Niveau et semestre : Licence 1, semestre 1

Volume horaire : 12h

ECTS : 2

Course content : This course is complementary to the contemporary culture course. Students will be expected to research various subjects in the American press such as art, science, technology, politics, education etc. and be prepared to discuss those topics in class. We will also spend some time looking at the news of the week to keep abreast of current events.

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Intitulé en français : Communication orale et phonétique appliquée anglaise III

Intitulé en anglais : Oral Communication/ Applied Phonetics II

Code : LMALELLAN210

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 12h

ECTS : 2

Course content : Practical applied phonetics course in a language laboratory focusing on various phonological difficulties with the English language. Students have time to listen to examples and practice speaking with feedback from the teacher. The following aspects are included: tonic stress, syllable stress, problematic phones and diphones, schwa, pausing, elision, linking, assimilation and intrusion, phonetic alphabet.

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Intitulé en français : Introduction à la civilisation US

Intitulé en anglais : Introduction to American Civilization

Code : LMALL22D1

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 18h

ECTS : 2

Course content : An introduction to the writing of the Constitution: the core values of the nation, the difficulties met in forming the Union and a brief overview of the grants and denials of power found in the Constitution.

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Intitulé en français : Introduction à la littérature US

Intitulé en anglais : Introduction to American Literature

Code : LMALL22D2

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 21h

ECTS : 3

Course content : The course will focus on major literary trends and authors from the 16th to the 20th century. Key American writers and their works will be studied. Novels and extracts will be worked upon focusing on style, language and symbolism.

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Intitulé en français : Introduction à la littérature GB

Intitulé en anglais : Introduction to English Literature

Code : LMALL22D3

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 21h

ECTS : 3

Course content : Presents historical and conceptual overview of the great literary periods in Great Britain (from the Anglo-Saxon and then Franco-Norman period to the colonial and postcolonial era, Beowulf, W. Shakespeare to JK Rowling via T. More, C. Dickens and J. Conrad). The objective is to extend the students' knowledge of literary culture. The Directed Works will be used to present a selection of texts and/or authors through significant extracts (both stylistically and conceptually). These tutorials will be used to develop reading and analytical techniques related to the introduction to English literature.

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Intitulé en français : Civilisation des pays de langue anglaise

Intitulé en anglais : Civilization in English-Speaking Countries

Code : LMALE22O

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 18h

ECTS : 2

Course content : Introduction to British and American politics and history.

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Intitulé en français : Langue professionnelle anglaise II

Intitulé en anglais : Business English II

Code : LMALE22E

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 12h

ECTS : 2

Course content : Further study of English business and commercial vocabulary by way of oral and written comprehension and communication activities.

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Intitulé en français : Histoire des arts LV1 anglais

Intitulé en anglais : History of Anglophone Arts

Code : LMILC23E1

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 18h

ECTS : 2

Course content : This module introduces a variety of forms of art in the English-speaking world (focusing predominantly on British art, music and architecture). Students will receive a global overview of these main artistic trends from the 19th century to the present day and in their tutorials will have the chance to delve deeper into one of them. By the end of these classes, the students should recognize how certain cultural aspects have influenced contemporary British life and vice versa.

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Intitulé en français : Communication orale anglaise III

Intitulé en anglais : Oral Communication Skills III

Code : LMALELLAN310

Niveau et semestre : Licence 2, semestre 1

Volume horaire : 12h

ECTS : 2

Course content : This course focuses on improving your skills in participating in conversation, preparing an impromptu speech with a clear structure, and discusses tone, pausing and gestures in oral communication.

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Intitulé en français : Civilisation des pays de LV1 I

Intitulé en anglais : Civilization of English speaking countries

Code : LMALL32D

Niveau et semestre : Licence 2, semestre 1

Volume horaire : 18h

ECTS : 3

Course content : Having covered the main historical periods in L1, the second stage, devoted to understanding these facts analyses the different major periods of Great Britain and the U.S.A. The approach will be cultural, concentrating on key events and/or important people in the countries concerned, in order to better understand their contemporary way of functioning.

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Intitulé en français : Littérature des pays de LV1 I + expression écrite

Intitulé en anglais : British and American Literature + Writing Skills

Code : LMALLEC1

Niveau et semestre : Licence 2, semestre 1

Volume horaire : 36h

ECTS : 3

Course content : This course focuses on the study of a diverse range of major British (18h) and American (18h) authors from different periods (from Shakespeare to George Martin). Texts are studied in the light of their cultural, social and historical contexts with a view to encouraging students to think creatively and analytically and to improve their writing skills.

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Intitulé en français : Civilisation et Économie des pays de LV1 I

Intitulé en anglais : Civilization and Economy in the English-Speaking World

Code : LMALE32D

Niveau et semestre : Licence 2, semestre 1

Volume horaire : 18h

ECTS : 2

Course content : UK:
Lectures on the social and economic structure of the United Kingdom (trade, employment, consumerism, industry etc) as well as on current issues such as Brexit.

USA:
Historical development of the American economy. The course will present the origins and orientation of the economy of the United States from its base as English colonies and focusing on those decisive moments that have created the world's dominant economy of the 20th century and its development into the 21st.

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Intitulé en français : Littérature étrangère en anglais I

Intitulé en anglais : English Literature

Code : LMALM32D

Niveau et semestre : Licence 2, semestre 1

Volume horaire : 18h

ECTS : 2

Course content : The course focuses on the study of influential authors with a view to improving reading, speaking, writing and analytical skills in English. It also aims to encourage personal applications, interpretations and reflections on the role of literature in general.

Intitulé en français : Théâtre LV1 anglais

Intitulé en anglais : History of English Drama and Theatre

Code : LMILCAN33E

Niveau et semestre : Licence 2, semestre 1

Volume horaire : 18h

ECTS : 2

Course content : This course offers an introduction to the development of theatre and drama concepts and conventions at the root of great dramatic works as well as famous theatrical performances in England. This general chronological survey highlights the various diachronic influences from key medieval works, such as *Everyman* to contemporary drama, such as the avant-gardist "Theatre of the Absurd" exemplified by Samuel Beckett's *Waiting for Godot*. In a critical vein, it is equally interesting to show to what extent present day drama and theatre may tend to represent a resolute breakaway from the traditional dramatic canons.

Intitulé en français : Expression théâtrale LV1 anglais

Intitulé en anglais : Drama language (English)

Code : LMILCAN330

Niveau et semestre : Licence 2, semestre 1

Volume horaire : 12h

ECTS : 2

Course content : Aims of the module :

- Exploration of dramatic English texts
- Providing a space to use descriptive and analytical language confidently
- Improving grammar, pronunciation and rhythm of speech
- English oral presentations in a positive and critical environment

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Intitulé en français : Actualité politique internationale I

Intitulé en anglais : International current affairs analysis

Code : LMISP330

Niveau et semestre : Licence 2, semestre 1

Volume horaire : 12 h

ECTS : 2

Course content : The class is divided in smaller groups (3 or 4 students per group). Each small group is assigned a geographical area. For each session, they have to prepare a short press review, selecting 2 or 3 news stories happening in their geographical area. They present the news through several journalistic sources. This is for the oral part.
For the written part, I choose a few articles from various sources on the same piece of news and I ask them to read and summarise the different elements found in the texts.

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Intitulé en français : Communication orale anglaise IV

Intitulé en anglais : Oral Communication Skills IV

Code : LMALELLAN410

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 12h

ECTS : 2

Course content : This course focuses on elements of persuasive speech, critical thinking and debating skills. Students will learn how to structure arguments and offer rebuttal.

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Intitulé en français : Civilisation des pays de langue anglaise II

Intitulé en anglais : Civilization of English-Speaking countries II

Code : LMALL42D1

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 24h

ECTS : 3

Course content : Continuation of the thorough analysis of the different main periods or the relevant themes allowing a better understanding of the English speaking countries (Great Britain, 12h and the U.S.A., 12h). The approach will be civilizational and not just historical. Important events and people will be emphasized, the aim being to allow students to better understand the ways these countries function today (political systems, religion, economics....) and to prepare for their stay in a foreign country

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Intitulé en français : Littérature des pays de LV1 II

Intitulé en anglais : English and American Literature II

Code : LMALL42O

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 24

ECTS : 3

Course content : This course covers various literary periods and genres in both England and the USA, from medieval English literary canons such as *Beowulf* to native American authors such as James Welch. The objective is to encourage students to develop their understanding (language and historical-cultural contexts) of key literary works and stimulate their reflection on the role of literature in our society.

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Intitulé en français : Civilisation politique des pays de langue anglaise

Intitulé en anglais : British and American Political Civilization II

Code : LMALE42D2

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 18h

ECTS : 2

Course content : UK :
Lectures on the contemporary political structure of the United Kingdom as well as current political issues.
USA :
The objective of this course is to study American culture and thought through the political culture of the US. We will see the founding ideals behind the Constitution, as well as the three branches of government and how they work together.

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Intitulé en français : Littérature étrangère en anglais II

Intitulé en anglais : English Literature

Code : LMALM42D

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 18h

ECTS : 2

Course content : The course focuses on the study of influential authors with a view to improving reading, speaking, writing and analytical skills in English. It also aims to encourage personal applications, interpretations and reflections on the role of literature in general.

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Intitulé en français : Littératures LV1 anglais

Intitulé en anglais : Anglophone Literature

Code : LMILCAN43E1

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 18h

ECTS : 2

Course content : This English Literature course will engage students in the careful reading and critical analysis of English literature traversing many Anglophone countries. Through the close reading of selected texts, students will deepen their understanding of the ways writers use language to create meaning. They will learn to consider a work's structure, style, and themes, as well as smaller-scale elements such as the use of figurative language, imagery, symbolism, and tone. Authors include: Emily Dickinson, Jonathan Swift, William Blake...

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Intitulé en français : Actualité politique internationale II

Intitulé en anglais : International current affairs analysis

Code : LMISP440

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 12 h

ECTS : 2

Course content : The class is divided in smaller groups (3 or 4 students per group). Each small group is assigned a geographical area. For each session, they have to prepare a short press review, selecting 2 or 3 news stories happening in their geographical area. They present the news through several journalistic sources. This is for the oral part.
For the written part, I choose a few articles from various sources on the same piece of news and I ask them to read and summarise the different elements found in the texts.

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Intitulé en français : Cinéma LV1 anglais

Intitulé en anglais : History of Anglophone Cinema

Code : LMILCAN53D1

Niveau et semestre : Licence 3, semestre 1

Volume horaire : 18h

ECTS : 2

Course content : In this course, we examine the history of British and American Cinema and we focus on particular aspects of filmmaking (cinematography, mise-en-scène, editing, etc.) as well as topics or social issues reflected in the plot of the selected films. One of the main goals is to reach a better understanding of the historical and social contexts by analyzing how the films circulate ideas about society or, more specifically, about the film industry.

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Intitulé en français : [Commentaire audiovisuel LV1 anglais](#)

Intitulé en anglais : [Audiovisual commentary](#)

Code : LMILCAN53D2

Niveau et semestre : Licence 3, semestre 1

Volume horaire : 12h

ECTS : 2

Course content : In this course, the students will become familiar with writing close cinematic analyses of selected scenes or sequences and will practice critical thinking and writing. This course focuses mainly on American TV series and discusses their characteristics (narration, aesthetics, and topics).

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Intitulé en français : [Actualité politique internationale III](#)

Intitulé en anglais : [Political Science and Current Affairs](#)

Code : LMISP53D

Niveau et semestre : Licence 3, semestre 1

Volume horaire : 12h

ECTS : 2

Course content : The objective of this lesson is twofold: initially it serves as a continuation of the application of a foreign language within a specific domain, yet it also aims to establish and further the core knowledge of students within the field of Political Science, and in particular that of current affairs. Not only should it provide

students with key elements of vocabulary within the chosen language, but also encourage them to question and further the knowledge they already hold within their native language. As such, it is neither a pure language course, nor a pure political science course, but a combination of both, adapted for each group of students, their requirements and their objectives. Furthermore, this course aims to establish a balance between practical and theoretical work, between oral and written production. Students are not only expected to be present for each lesson, but are actively encouraged to participate and engage with the material, and will be graded accordingly.

Each week we will look at recent political events in Anglo-Saxon media from around the world, covering such topics as: Brexit, Immigration, Globalisation, Elections, Social Movements, International Relations etc. Key background knowledge will be provided during each lesson which the students will be expected to analyse, then lead to further group discussion. The course will cover a diverse range of material, taken from documentaries, TED talks, newspapers and online articles. Students will be expected to analyse these sources effectively, evaluating the effects of media-framing and agenda-setting on specific audiences. Thus, identifying how media coverage can both inform and shape public opinion, in particular the ongoing influence of so called fake news and the information wars in moulding and manipulating contemporary political discourse

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Intitulé en français : [Enjeux culturels contemporains - anglais](#)

Intitulé en anglais : [Contemporary Culture](#)

Code : LMALELLAN61D

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 18h

ECTS : 2

Course content : In order to really understand a culture and the way the people from that culture react to current events, it is necessary to understand the way they perceive the world around them. Religious practices are a very important influence in any culture and particularly in the United States. The objective of this course is to analyze the role of Protestant Puritanism at the beginning of the colonization of the New World as well as the influence of the various religious groups that have been added over the years

on American thought. We will discuss the different waves of immigration, the religious groups that emerged and their influence on society.

Intitulé en français : Littératures anglophones IV

Intitulé en anglais : British and American Literature IV

Code : LMALL62D1

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 36h

ECTS : 4

Course content : This course focuses on the study of both contemporary and influential British and American authors. It aims to encourage personal applications, interpretations and reflections on the role of literature in general.

Intitulé en français : Prise de parole / présentation de type soutenance en anglais

Intitulé en anglais : Public speaking skills in English

Code : LMALL62O

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 12

ECTS : 2

Course content : This class aims to improve speaking skills in English. Various exercises help develop these skills and prepare students for public speaking situations (interviews, presentations). The students will be offered various exercises (summary, presentation, debate). The work will focus on current topics and the culture of English-speaking countries. There will be two oral tests in class to assess the progression of the students' work.

Intitulé en français : Actualité des pays de LV1 anglais

Intitulé en anglais : Current Events in Anglophone Countries

Code : LMILCAN63D1

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 18h

ECTS : 2

Course content : The course intends to provide students with an exploration of current social, political and economic developments in Anglophone countries, particularly in the UK and the US. Students will study these events as they are presented in various news and media outlets all the while learning about the culture and history related to these issues and movements. The goal of the course is to better understand what is behind these movements and developments that are currently occurring in various Anglophone countries (culturally and historically). Students will explore these topics of interest through analysis and debate in English, as well as consider how technology and other significant aspects of modern society have influenced these developments. The course, taught entirely in English, will also enhance students' language skills, particularly in reading and speaking.

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Intitulé en français : Dossier d'analyse LV1 anglais

Intitulé en anglais : Media Analysis

Code : LMILCAN63D2

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 12h

ECTS : 2

Course content : Students are given tools to develop their critical thinking skills, especially on cultural issues and the media, and are guided in their research to produce a dissertation on a topic of their choice. They are invited to present the progress of their work at each session and encouraged to interact by discussing the methodology they use.

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Intitulé en français : Actualité politique internationale IV

Intitulé en anglais : Political Science and Current Affairs

Code : LMISP63D

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 12h

ECTS : 2

Course content : The objective of this lesson is twofold: initially it serves as a continuation of the application of a foreign language within a specific domain, yet it also aims to establish and further the core knowledge of students within the field of Political Science, and in particular that of current affairs. Not only should it provide students with key elements of vocabulary within the chosen language, but also encourage them to question and further the knowledge they already hold within their native language. As such, it is neither a pure language course, nor a pure political science course, but a combination of both, adapted for each group of students, their requirements and their objectives. Furthermore, this course aims to establish a balance between practical and theoretical work, between oral and written production. Students are not only expected to be present for each lesson, but are actively encouraged to participate and engage with the material, and will be graded accordingly. Each week we will look at recent political events in Anglo-Saxon media from around the world, covering such topics as: Brexit, Immigration, Globalisation, Elections, Social Movements, International Relations etc. Key background knowledge will be provided during each lesson which the students will be expected to analyse, then lead to further group discussion. The course will cover a diverse range of material, taken from documentaries, TED talks, newspapers and online articles. Students will be expected to analyse these sources effectively, evaluating the effects of media-framing and agenda-setting on specific audiences. Thus, identifying how media coverage can both inform and shape public opinion, in particular the ongoing influence of so called fake news and the information wars in moulding and manipulating contemporary political discourse

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Postgraduate

Intitulé en français : Synthèse et communication anglais/français

Intitulé en anglais : Synthesis and communication

Code : MLALA1101D1

Niveau et semestre : Master 1, semestre 1

Volume horaire : 24h

ECTS : 2

Course content : Students learn how to analyze a set of documents (video, interview, articles, graphs, maps...) on a timely topic and write in English an organized synthesis on the subject.

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Intitulé en français : Communication interculturelle

Intitulé en anglais : Intercultural Communication

Code : MLACI1102E1

Niveau et semestre : Master 1, semestre 1

Volume horaire : 18h

ECTS : 2

Course content : This course is an introduction to the concepts of Intercultural Communication as researched by Geert Hofstede and Fons Trompenaars. Students learn new ways to analyze and measure cultural differences through the notion of cultural dimensions. The main learning objective of the course is the ability to identify, discuss and compare different behavior across cultures and explain where these differences come from. Students should also be able to predict certain behaviors in different circumstances to reduce the possibility of culture shock – or explain why it has happened. Students also apply their newly acquired knowledge to explain how companies tailor their advertising to correspond to different cultures.

Students are also exposed to the research into corporate culture and learn about different ways companies are organized. Students also have to prepare a questionnaire on corporate culture and interview friends/family members about their experience in the workplace.

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Intitulé en français : Communication d'entreprise

Intitulé en anglais : Business Communication

Code : MLACI1102E2

Niveau et semestre : Master 1, semestre 1

Volume horaire : 18h

ECTS : 2

Course content : Students look at communication strategies put in place by companies to communicate with shareholders, staff, customers or potential customers.

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Intitulé en français : Gouvernance européenne

Intitulé en anglais : European Governance

Code : MLALA1103E1

Niveau et semestre : Master 1, semestre 1

Volume horaire : 24h

ECTS : 3

Course content :

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Intitulé en français : Politiques publiques

Intitulé en anglais : Public Policies

Code : MLARI1102O1

Niveau et semestre : Master 1, semestre 1

Volume horaire : 18h

ECTS : 2

Course content : Over the first semester, students will focus on how to define public policy and further understand the different types and formats of public policy. The evolution of public policies through public policy actors (governmental institutions) and non traditional actors (lobbies) along with a sequential analysis of public policies is anticipated. The influence of national politics on wider European and non european public policies (2016 New-York Declaration) with regards to mixed migration movements will be highlighted in this course.

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Intitulé en français : Économie de la mondialisation

Intitulé en anglais : Global Economy

Code : MLARI1104O1

Niveau et semestre : Master 1, semestre 1

Volume horaire : 18h

ECTS : 2

Course content :

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Intitulé en français : Synthèse et communication anglais

Intitulé en anglais : Synthesis and communication

Code : MLALA1201D1

Niveau et semestre : Master 1, semestre 2

Volume horaire : 24h

ECTS : 2

Course content : Students learn how to analyze a set of documents (video, interview, articles, graphs, maps...) on a timely topic and write in English an organized synthesis on the subject.

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Intitulé en français : Gestion de conflits interculturels

Intitulé en anglais : Cross-cultural conflict management

Code : MLACI2302D4

Niveau et semestre : Master 2, semestre 1

Volume horaire : 18h

ECTS : 2

Course content : The course analyzes intercultural conflicts at three levels: international, inter-corporation and inter-individual. By deconstructing the cultural dimension in each of these three cases, the course aims at opening practical paths to conflicts resolution.

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Intitulé en français : Presse, éthique et médias anglophones

Intitulé en anglais : Press, ethics and English-speaking media

Code : MLALA2301D1

Niveau et semestre : Master 2, semestre 1

Volume horaire : 24h

ECTS : 2

Course content : Students are given an overview of the media in English speaking countries (mainly US and UK), the evolution of the role of the media over the last few years. Students also consider the role of ethics in the press.

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Intitulé en français : Anthropologie interculturelle

Intitulé en anglais : Intercultural anthropology

Code : MLACI2303E1

Niveau et semestre : Master 2, semestre 1

Volume horaire : 24h

ECTS : 3

Course content : If culture has been one of social anthropology's main concern, relations between individuals and groups of distinctive cultures refer to a relatively recent interest of anthropologists. By trying to deconstruct the notion of culture and to confront it with specifying or rivaling notions such as history, power identity and language, the course brings the students to have a critical approach of culturalism and culture models usually offered by intercultural management studies.

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